



# Check your Calendar!

Join us for an all day workshop, 10-4PM, on Saturday, January 14: User-Friendly Shakespeare! \$75

AUDITIONS FOR ROMEO & JULIET: CALL FOR DATES 973-772-6998

## WINTER WOES

Isn't winter FUN?!? Like every other school, ATC is effected by severe weather, and classes must be postponed. Sometimes such postponements work to YOUR advantage: the class you are interested in registering for may not have yet begun! Call ATC for more info.

\*NOTE: When weather postpones classes, there will be a message on the main studio number 2 hours prior to start of class. (973-772-6998)



Action Theatre Conservatory  
68 Union Avenue  
Clifton, NJ 07011  
973-772-6998  
E-mail: atcstudios@aol.com  
Website: atcstudios.org

\*\*\*PLEASE NOTE: It's been said before but bears repeating: PLEASE if you are interested in a class, REGISTER with at least your deposit ASAP. Too many classes have been pulled because we THOUGHT we didn't have sufficient registration, then people show up and wonder why there's no class. Call the studio (973-772-6998) if you want to make sure you get your name in the book, but can't get the deposit in immediately.



68 Union Avenue  
Clifton, NJ 07011

ACTION THEATRE  
CONSERVATORY

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### REGISTRATION FORM (please print)

AGE (if under 18) \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP \_\_\_\_\_

FAX: \_\_\_\_\_ E-MAIL \_\_\_\_\_

CLASS(ES) \_\_\_\_\_

Get 30% off additional classes of equal or lesser value when taken concurrently!

Payment Now \_\_\_\_\_ Full or \_\_\_\_\_ \$50.00 Deposit (balance due at 1st Class) payable for each class

\_\_\_\_\_ I'm paying in full 10 days before my class starts! 10% early payment discount\*

\*10% Early Payment and 30% multiple class discount Discount Does Not Apply for the Dance Division.



**ACTION THEATRE**  
CONSERVATORY

# The Followspot



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## NO FEAR SHAKESPEARE in the NEW YEAR

Okay. Cheap rhymes. But they say a lot about two very special programs ATC has available to you in the next few months.

Join us for an all day workshop, 10-4PM, on Saturday, January 14: User-Friendly Shakespeare! Shakespeare really IS for everyone, and this is an ideal time to a) tackle your fear of Shakespeare, b) increase your love of the Bard's wonderful language and timeless themes, c) brush up your Shakespearean monologue for auditions (or GET a Shakespearean monologue for auditions), d) discover the power of the words, e) delve into the physicality (oh yes, Shakespeare is a contact sport!) f) work with two passionate instructors, David Braucher and Maren Sugarman, who will open your eyes to a whole new way of working! The whole day is only \$75 (you'd pay 2-4 times more than that for the equivalent workshop just about anywhere else!)

Get your registration in NOW! This is truly a day you won't want to miss.

Why such a reasonable tag on this fantastic workshop? Well, because...

The Conservatory Players' next production is ROMEO AND JULIET! Directed by Maren Sugarman (BRIGHTON BEACH MEMOIRS and MIDSOMMER NIGHT'S DREAM), this R&J will be a most exciting contemporary staging of this ageless love story. The production will be in May and open auditions are at the beginning of February, so take advantage of the workshop to get yourself in gear for Shakespeare!



## ARE YOU FUNNY?

People have told you you're funny. You love to make people laugh. Maybe you're the hit of every party. MAYBE you have a secret desire to BE funny and make people laugh...

We have the class for you: Stand-up Comedy, taught by professional comedian Rich Carucci of Steamroller Entertainment. Rich works with each individual to get your material to be the best it can be. If you're a beginner, you'll discover how to start creating. If you've already started performing--even if you are a seasoned comedian-- Rich will work with you to perfect your routine. AND you'll all have a chance to perform at a local comedy night, getting practical and immediate feedback from the folks we do it for: our audience! Classes are on Tuesday evenings--check out the class schedule--and get ready to (make people) laugh!

## HIP HOP: Be Part of the ELITE!

Under the guidance of choreographer and teaching artist Ryan Holder, ATC is proud to be the home to the newest and HOTTEST dance troupe in the area: ATC's ELITE. Their premiere performance was at the Garden State Plaza and from that they were immediately asked to perform at BCC. This talented group of young people is open to new members. How do you get in? Take Ryan's class on Wednesday nights (see the class schedule) -- the class is exciting and challenging: learn all the latest moves you see on music videos, get in shape, AND have fun! Ryan regularly "auditions" prospective troupe members right from the class. In no time, YOU could be part of the ELITE!



Members of The Elite, ATC's dance troupe, choreographed by Ryan Holder, perform at the Garden State Plaza during the international festival this fall.

# January Classes!

**INTRO TO ACTING:** Just as it sounds: the ideal opportunity to “give it a try” or to reinforce fundamental acting techniques. This six week course will introduce you to acting in a supportive and very creative atmosphere. Through the use of theatre games and improvisation, students will discover that the art of acting involves the imagination, taking chances, and FUN!

**ACTING I:** A continued exploration of the basics, using theatre games and improvisation to learn acting techniques. Students will now work on monologues, incorporating and deepening the concepts from Intro. \*Prerequisite: a previous acting class, or some acting experience. An interview is required if the student has not taken Intro to Acting.

**ACTING II:** Beginning Scene Study. Students will learn how scenes are structured and be introduced to creating a character. \*Prerequisite: one year previous study or experience. Interview required.

**ACTING III:** Scene study, continued work on building a character, audition skills, movement, speech, and sharpening technique. Acting III culminates in a studio scene night. \*By audition only, or successful completion of Acting II.

**ACTING IV:** Advanced Scene Study. For the serious/professional student. \*By audition and/or invitation following completion of requirements. Prepared students perform in the December Benefit.

**AUDITION TECHNIQUE:** Cold reading and monologue technique to prepare you for auditioning. For the serious/professional student. \*Prerequisite: Successful completion of least Acting II.

**INTERMEDIATE IMPROV:** Building on the Improv skills learned in Intro (and Acting I & II), this class will emphasize developing original material, characters, and will build on the actor’s comfort level with improvising for auditions and performance. Prerequisite: Intro to Acting, Intro to Improv or permission of instructor.

**SOAPS!:** The perfect follow-up to the beginning levels of TV & Film! Apply your personal acting technique to on-screen acting. The ins and outs of the business will be

covered. If you're interested in soaps, television or film-or if you just want to improve your overall marketability-this course is for you. \*Prerequisite: Completion of Acting II or TV & Film I.

**VOICEOVER TECHNIQUE:** Voiceover artists find work in television, radio, film and corporate video. Learn how to interpret copy, train and take care of your voice. You will be taught the audition and recording process, how to recognize and properly use different microphone types. Get a head start by learning what the business offers, and expects of you. Hands-on class. No pre-requisite. Acting and/or singing background very helpful.

## **INTRO TO TV & FILM and KIDS**

**INTRO TO TV & FILM:** Get an overview of the business of TV Commercials, Sitcoms, Series, Film and more! On camera time with footage you can take home and show your friends and family! A terrific way to break into this exciting side of show-business! Open without prerequisite to all. Current Intro to Acting, Acting I and Acting II students, CCT & Tweens take this class as part of a package to get STEEP discounts!

**STAND-UP COMEDY!:** This fantastically fun—and useful—class will include a performance (Yes. YOU perform!) and a tape of your performance. Taught by Stand-up Veteran Rich Carucci (Steamroller Entertainment), if friends say you’re funny, this class just might be for YOU!

**MUSICAL THEATRE LAB:** The first step towards professional presentation. An in-depth study of the imagery and emotion needed to project the intent of music and lyrics. Continuing gradient increase of vocal techniques and group harmonics. Students will be working with two instructors.

## **CHILDREN’S CONSERVATORY**

**THEATRE (CCT):** (Ages 9-12) A performing arts program specifically designed for this age group. This class offers training in acting, musical theater and dance. All three disciplines are offered in one extended class on Saturdays. Each semester culminates in an open class/showcase. This class is excellent preparation for the Summer Kids Workshop/NYC Showcase.

**TWEENS ACTING :** This is the class for those students (Ages 10-13) who are more experienced than the CCT level and yet not old enough for the Teens Workshop. TWEENS will incorporate improvisation, and will introduce and build on concepts regularly taught in ATC’s Intro and Acting I teen and adult classes. Fun AND challenging! Prerequisite: Approval of TWEENS’ instructor (past CCT students may call and ask for approval. At least a phone interview is required for prospective students.)

## **TEENS CONSERVATORY**

### **THEATRE (TCT) (AGES 13-18)**

An intensive program incorporating Acting, Musical Theater and Dance. All three disciplines are offered in one extended class on Sundays. Advanced dance students may opt out of the dance portion of the program. Each semester culminates in a public open class. This course is excellent preparation for the Summer Teen Workshop/NYC Showcase.

### **HIP HOP FOR KIDS (7-13) OR**

**TEENS/ADULTS:** You see it on TV, Music Videos, on stage and the dance floor. Now YOU can hip hop, learning the most popular and HOTTEST moves today. Class will challenge and excite you, and teens and adults may even audition for and be part of the new dance troupe, ATC's ELITE! No prerequisite

### **MUSICAL THEATRE DANCE (12-**

**adult):** Hands on experience with the style of choreography and dance used on the musical theatre stage. A must for those interested in musical performance. A great course for non-musical performers to become familiar with terms, expectations for those “actors who move well” calls, and to improve command of their bodies.

**PRIVATE VOICE:** Individually scheduled classes to improve vocal (singing) technique, select and polish material, prepare for auditions, etc.

**PRIVATE COACHING:** Acting: Individually scheduled classes to prepare for auditions, etc. Best way to prepare for college/university entrance auditions. Scene partners may book time and split the fee. Speech/Diction: Rid yourself of regionalisms, work on proper vocal production, master a particular dialect for auditions/roles.

**REGISTRATION:** 1) See course descriptions, on page 2. 2) Check this schedule--and the dance schedule, make your choices and enter them on your registration form. If you have any questions, or the class you would like to take requires an interview and/or audition, just call us. 3) **REGISTRATION DEPOSIT:** A \$50.00 deposit for each class holds your place (credited in full toward tuition). Payment in full 10 days before start date of class merits 10% off one class. 30% off each additional class!

Intro to Acting	6 Wednesdays	Jan. 25	7:30-10:00 PM	\$225.00
Acting I	7 Wednesdays	following the completion of the above Intro Class (approx. 3/8) \$265		
Acting II	8 Mondays	Jan. 16	7:30-10:00 PM	\$300.00
Acting III	(includes Speech for the Actor)			
	12 Wednesdays	Jan. 18	7:00-10:00 PM	\$425.00
Acting IV	12 Tuesdays	Jan. 17	7:00-10:00 PM	\$450.00
Intro to TV & Film	6 Mondays	Jan. 30	7:30-9:30 PM	\$250.00
Tweens Acting	10 Saturdays	Jan. 28	1:00-3:00 PM	\$300.00
Children's Conservatory Theatre*	10 Saturdays	Jan. 28	NOON-3:00 PM	\$440.00
Teen's Conservatory Theatre*	10 Sundays	Jan. 29	1:00-5:00 PM	\$600.00
Musical Theater Lab	10 Sundays	Jan. 29	7:30-10:00 PM	\$475.00
Stand Up Comedy	6 Tuesdays	Jan. 17	6:00-7:30PM	\$250.00

(Includes performance at local comedy club!)

**New Class**

KIDS Intro to TV & Film (7-13 years old)	6 Saturdays	Feb. 4	3:00-5:00 PM	\$250.00
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**DANCE**

HIP HOP for Kids	10 Saturdays	Jan. 28	11:00AM-NOON	\$120.00
HIP HOP for Teens/Adults	10 Wednesdays	Jan. 25	6:00-7:30PM	\$175.00
Musical Theater Dance for Teens/Adults	TBD - PLEASE CALL			

\* CCT & TCT classes include ACTING, SINGING AND DANCING

**NEW TRACK: XT (eXtra Training):** Advanced students and professionals are invited to re-take the beginning level courses (Intro, Acting I, Acting II, Intro to Improv) for incredibly reduced prices (1/3 off!!!). What an economic and ideal way to get your creative juices flowing!

**CLASSES FORMING:**  
 Call to get your name on the list  
 SOAPS! (on camera class) - 6 weeks TBD- \$360  
 Audition Technique -8 weeks - TBD- \$300  
 Intermediate Improv - 6 weeks - TBD - \$250  
 Intro to Musical Theater - 8 weeks- TBD - \$200  
 Voice Over Technique - 6 Weeks - TBD - \$200

**MEET & GREETINGS**  
 Regular 2nd Tuesday Meet & Greet- Join us on Jan. 10, Feb. 14 from 6:30 to 7:30 PM.  
 Meet the directors, staff, see our space, ask questions, get business tips!  
 Registration Specials!

**PAYMENT POLICY SUMMARY**

Options: 1) Pay in full 10 days before start date of class and receive 10% off of one class. 2) Pay at least a \$50.00 deposit, and the balance is due at your first class. These are the only options open to new students other than work-study, mentioned later. CONTINUING STUDENTS ONLY may: 3) Elect a payment schedule WHICH MUST BE APPROVED IN ADVANCE, and which will require you to sign an agreement stating the specific terms.

If you are seriously money-impaired, ATC has a work-study program which can help you to offset part of your tuition. Talk to one of the directors for details.

There will be a \$30.00 charge for returned checks.

**NEW REFUND POLICY:** If you cancel at least 7 days before the start of your class, you will be given a complete refund. If you cancel less than 7 days before the beginning of the class, you will be subject to a refund less a \$50.00 administration fee. If you drop the class after the first session meets, we will refund you the balance of your payment less the \$50.00 administration fee and the cost of the first class. **THERE ARE NO REFUNDS AFTER THE SECOND CLASS MEETS.** In extraordinary circumstances, credit may be arranged towards another class during the same academic year.

**30% OFF CLASSES!**

That's right! You can get 30% off a class when you take another class (or two) of equal or greater value in the same semester! For instance, register for Acting II (\$300.00) and take Voice Over Technique for only \$140! What a great way to further your dream! Remember, this offer is only good on classes you take concurrently, so don't wait to take advantage of this terrific deal! To make it even easier, you can still take advantage of the deferred payment plan on one or both of the classes (see "Payment Policy..."). This discount is not available to work-study students.

Please Note: The Dance Division at ATC, Children's Conservatory Theatre, and the Teen Workshop feature their own specials and built in discounts: the 30% discount does NOT apply.

**ATC ACCEPTS  
 VISA & MASTERCARD!**

