



Check your Calendar!

Meet & Greet, 2nd Tuesday of the Month, January 9, 6-7PM
Open House (Kids & Teens, adults also welcome) Sat, Jan 20 1-3 PM

DEAD MAN WALKING, by Tim Robbins, auditions for the community: Thursday, January 25, 7:30 -9:30PM. Saturday, January 27, 3:30-5:30PM. Sunday, January 28, 7-9PM at ATC Studios. You will be asked to read from the script. Production dates are May 4, 5, 6, 11, 12, 13 at Clifton High School. This is a joint production between ATC, Theater League of Clifton and Clifton High School and is sponsored in part by the Passaic County Cultural and Heritage Council. Volunteers are needed for every aspect of this very exciting NATIONAL PROJECT! Call ATC 973 772 6998 or e-mail (subject line: DMW Project) at ATCstudios@aol.com to become involved.



Action Theatre Conservatory
68 Union Avenue
Clifton, NJ 07011
973-772-6998
E-mail: atcstudios@aol.com
Website: atcstudios.org

***PLEASE NOTE: It's been said before but bears repeating: PLEASE if you are interested in a class, REGISTER with at least your deposit ASAP. Too many classes have been pulled because we THOUGHT we didn't have sufficient registration, then people show up and wonder why there's no class. Call the studio (973-772-6998) if you want to make sure you get your name in the book, but can't get the deposit in immediately.



68 Union Avenue
Clifton, NJ 07011

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REGISTRATION FORM (please print)

AGE (if under 18)_____

NAME:_____PHONE(S):_____

ADDRESS:_____

CITY:_____STATE:_____ZIP_____

FAX:_____E-MAIL_____

CLASS(ES)_____

Get 30% off additional classes of equal or lesser value when taken concurrently!

Payment Now _____Full or _____\$50.00 Deposit (balance due at 1st Class) payable for each class

_____I'm paying in full 10 days before my class starts! 10% early payment discount*

*10% Early Payment and 30% multiple class discount Discount Does Not Apply for the Dance Division.



**ACTION THEATRE
CONSERVATORY**

The Followspot



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A DECEMBER TO REMEMBER...

December 2006 was amazing for those involved with ATC Studios. December 5, 6, 7, saw the first round of auditions for DEAD MAN WALKING, held at Clifton High School. (Community auditions will be late January for the May production). December 9 & 10 saw final class "informances" for CCT & TCT. Parents and friends joined us to see how we've been working and playing all semester.

December 8 & 9 were the evenings of our Studio Scene Nights featuring 20 students of our NYC Showcase and advanced classes. This was the first "adult" scene evening we've hosted, featuring cutting edge scenes and monologues, and it was a huge success! Many of those same students then performed in front of invited agents and managers in NYC at the Producer's Club on December 12 and received helpful evaluations and feedback. The industry professionals who attended were very pleased with the caliber of talent they saw and asked ATC to keep them informed of future scene evenings.

Then things went into high gear for our first ever Tricky Tray Fundraiser which was held on December 17 at the Russian Hall in Little Falls. Thanks to Kathryn DiPasquale and her indefatigable team of helpers, the fundraiser was a festive success. The event featured not only the terrific donated baskets, amazing raffle prizes of Broadway tix and backstage tours, but also the talents of our CCT & TCT classes, David Juarez, Joel Robertson,

and the Elite and Jr. Elite Dance Teams, whose numbers were swelled by our teens and kids. About 140 folks were in attendance, countless more donated baskets and time, and ATC Studios raised about \$3000 that will be used to do some very necessary upgrading to our facilities and programs.

And as this is written, we are awaiting the unveiling of our new website. By the time you receive this, hopefully something very new will be up, just in time to round out our most exciting December in years! Check out www.atcstudios.org for the new look. (Keep coming back if you don't see Action Theatre Conservatory dissolve into ATC Studios... these things take time.)

And as December closes out, we wish all of you a very Happy & Healthy New Year!



Photo of the NYC Showcase Participants: ATC teens and students from our advanced acting and showcase classes performed at ATC Studios in downtown Clifton on Dec. 8 & 9 in preparation for their NYC Showcase on Tuesday, Dec. 12 for agents and managers.

Back row: Kristie Coppola, Drew Militano, Marielle Nasta, Sarah Robertson, Diane Episcopio, Max Gieser, Jeannie Kempa, Jason Romas **Middle row:** Melissa Ganas, David Juarez, Tara Haight, Michael Testa, Herbie Pabst, Kate Sugarman **Front row:** Kendra Culley, Julia Lisa, Christie Dix, Vanessa Laine, Cassandra Johnson

WINTER WOES

Isn't winter FUN?!? Like every other school, ATC is effected by severe weather, and classes must be postponed. Sometimes such postponements work to YOUR advantage: the class you are interested in registering for may not have yet begun! Call ATC for more info.

*NOTE: When weather postpones classes, there will be a message on the main studio number 2 hours prior to start of class. (973-772-6998)



Winter Classes!

INTRO TO ACTING: Just as it sounds: the ideal opportunity to “give it a try” or to reinforce fundamental acting techniques. This six week course will introduce you to acting in a supportive and very creative atmosphere. Through the use of theatre games and improvisation, students will discover that the art of acting involves the imagination, taking chances, and FUN!

MONOLOGUE STUDY (formerly ACTING I): A continued exploration of the basics, using theatre games and improvisation to learn acting techniques. Students will now work on monologues, incorporating and deepening the concepts from Intro. * Prerequisite: a previous acting class, or some acting experience. An interview is required if the student has not taken Intro to Acting.

BEGINNING SCENE STUDY (formerly ACTING II): Beginning Scene Study. Students will learn how scenes are structured and be introduced to creating a character. *Prerequisite: one year previous study or experience. Interview required.

CHARACTER TECHNIQUE (formerly ACTING III): Scene study, continued work on building a character, audition skills, movement, speech, and sharpening technique. The class culminates in a studio scene night. *By audition only, or successful completion of Beginning Scene Study.

ADVANCED CHARACTER & SCENE STUDY (formerly ACTING IV): Advanced Scene Study. For the serious/professional student. *By audition and/or invitation following completion of requirements. Prepared students perform in the December Benefit.

THE PROFESSIONAL WORKSHOP—ADVANCED TECHNIQUE:

Advanced, on-going scene study. For the professional actor, those professionally-bound, and those who have successfully completed AT LEAST one semester (preferably 2) of Acting IV - now called Advanced Character & Scene Study. Students of this class will also be the core performers for the Studio Series featuring new and established works.

DRAMATIC ACTION: Developing character through task work. (This class is proclaimed by students as "the most fun!") *Prerequisite: Successful completion of at least Beginning Scene Study or by audition. NOTE: This course is required for entrance to Advanced Character & Scene Study.

MUSICAL THEATRE LAB: The first step towards professional presentation. An in-depth study of the imagery and emotion needed to project the intent of music and lyrics. Continuing gradient increase of vocal techniques and group harmonics. Students will be working with two instructors.

CHILDREN'S CONSERVATORY THEATRE (CCT): (Ages 9-12) A performing arts program specifically designed for this age group. This class offers training in acting, musical theater and dance. All three disciplines are offered in one extended class on Saturdays. Each semester culminates in an open class/showcase. This class is excellent preparation for the Summer Kids Workshop/NYC Showcase.

TEENS CONSERVATORY THEATRE (TCT) (AGES 13-18)

An intensive program incorporating

Acting, Musical Theater and Dance. All three disciplines are offered in one extended class on Sundays. Advanced dance students may opt out of the dance portion of the program. Each semester culminates in a public open class. This course is excellent preparation for the Summer Teen Workshop/NYC Showcase.

HIP HOP FOR KIDS (7-13) OR

TEENS/ADULTS: You see it on TV, Music Videos, on stage and the dance floor. Now YOU can hip hop, learning the most popular and HOTTEST moves today. Class will challenge and excite you, and teens and adults may even audition for and be part of the new dance troupe, ATC's ELITE! No prerequisite

MUSICAL THEATRE DANCE (12-adult):

Hands on experience with the style of choreography and dance used on the musical theatre stage. A must for those interested in musical performance. A great course for non-musical performers to become familiar with terms, expectations for those “actors who move well” calls, and to improve command of their bodies.

PRIVATE VOICE: Individually scheduled classes to improve vocal (singing) technique, select and polish material, prepare for auditions, etc.

PRIVATE COACHING: Acting: Individually scheduled classes to prepare for auditions, etc. Best way to prepare for college/university entrance auditions. Scene partners may book time and split the fee. Speech/Diction: Rid yourself of regionalisms, work on proper vocal production, master a particular dialect for auditions/roles.

ATC Studios WISH LIST:

In addition to funding for **scholarships for students in need**, and a **dependable advertising budget**, ATC has great need for the following:

- 2 Computers —preferably Mac Platform— for publishing, all business communication needs, and video and sound editing
- 2 Printer/Scanners
- 1 Copy Machine

- 2 3-Chip Video Cameras
- 1 Vacuum Cleaner
- New Door for the Main Studio
- Shelving for the Student Library
- Paint and general facelift for the Dance Studio
- New Dance Flooring
- Cleaning Service
- Administrative Assistant
- Grant Writer

REGISTRATION: 1) See course descriptions, on page 2. 2) Check this schedule--and the dance schedule, make your choices and enter them on your registration form. If you have any questions, or the class you would like to take requires an interview and/or audition, just call us. 3) **REGISTRATION DEPOSIT:** A \$50.00 deposit for each class holds your place (credited in full toward tuition). Payment in full 10 days before start date of class merits 10% off one class. 30% off each additional class!

Intro to Acting	6 Tuesdays	Jan. 30	7:30-10:00 PM	\$250.00
Monologue Study	7 Tuesdays	March 13	7:30-10:00 PM	\$300.00
Beginning Scene Study	8 Mondays	Jan. 29	7:30-10:00 PM	\$350.00
Character Technique (incl. Speech)	12 Mondays	Jan. 26	7:00-10:00 PM	\$475.00
Advanced Character & Scene Study	12 Wednesdays	March 14	7:00-10:00 PM	\$490.00
The Professional Workshop—Advanced Technique	12 Tuesdays	Jan. 16	7:00-10:00 PM	\$500.00
Dramatic Action	8 Wednesdays	Jan. 10	7:30-10:00 PM	\$350.00
Musical Theater Lab	10 Sundays	Jan. 29	7:30-10:00 PM	\$475.00
Children’s Conservatory Theatre*	10 Saturdays	Jan. 27	NOON-3:00 PM	\$475.00
Teen’s Conservatory Theatre*	10 Sundays	Jan. 28	1:00-5:00 PM	\$650.00

* CCT & TCT classes include ACTING, SINGING AND DANCING

DANCE DIVISION—Classes for kids, teens & adults will be starting mid-January through the beginning of February. Call for Details.

Intro to Improv \$250 starts in late February
 Intro to Musical Theater \$225 TBD
 Intro to TV/Film \$350 TBD
CALL THE STUDIO FOR DETAILS!

PAYMENT POLICY SUMMARY

Options: 1) Pay in full 10 days before start date of class and receive 10% off of one class. 2) Pay at least a \$50.00 deposit, and the balance is due at your first class. These are the only options open to new students other than work-study, mentioned later. CONTINUING STUDENTS ONLY may: 3) Elect a payment schedule WHICH MUST BE APPROVED IN ADVANCE, and which will require you to sign an agreement stating the specific terms.

If you are seriously money-impaired, ATC has a work-study program which can help you to offset part of your tuition. Talk to one of the directors for details.

There will be a \$30.00 charge for returned checks.

NEW REFUND POLICY: If you cancel at least 7 days before the start of your class, you will be given a complete refund. If you cancel less than 7 days before the beginning of the class, you will be subject to a refund less a \$50.00 administration fee. If you drop the class after the first session meets, we will refund you the balance of your payment less the \$50.00 administration fee and the cost of the first class. **THERE ARE NO REFUNDS AFTER THE SECOND CLASS MEETS.** In extraordinary circumstances, credit may be arranged towards another class during the same academic year.

30% OFF CLASSES!

That's right! You can get 30% off a class when you take another class (or two) of equal or greater value in the same semester! For instance, register for Acting II (\$300.00) and take Voice Over Technique for only \$140! What a great way to further your dream! Remember, this offer is only good on classes you take concurrently, so don't wait to take advantage of this terrific deal! To make it even easier, you can still take advantage of the deferred payment plan on one or both of the classes (see "Payment Policy..."). This discount is not available to work-study students.

Please Note: The Dance Division at ATC, Children’s Conservatory Theatre, and the Teen Workshop feature their own specials and built in discounts: the 30% discount does NOT apply.

**ATC ACCEPTS
 VISA & MASTERCARD!**

