



Check your Calendar!

THE TRAGEDIE OF MACBETH Oct. 26, 27, 28, Nov. 2, 3, 4
THE HIP HOP NUTCRACKER Dec. 14, 15, 16.

Second Tuesday of the Month Meet & Greet, 6-7 PM - Sept. 11, Oct. 9, Nov. 13, Dec. 11

Registration Specials, Meet Staff, See the Studio, Get Show Business Tips!

Sept. 21, 6-9 and Sept. 22, 1-4 Auditions for the HIP HOP NUTCRACKER. Needed kids, teens AND ADULTS! Dance experience necessary for several roles, but not for all.

Sept. 22 11AM-1PM- Open House for Kids & Teens

Registration Specials, Meet Staff, See the Studio, Get Show Business Tips



Action Theatre Conservatory
68 Union Avenue
Clifton, NJ 07011
973-772-6998
E-mail: atcstudios@aol.com
Website: atcstudios.org

***PLEASE NOTE: It's been said before but bears repeating: PLEASE if you are interested in a class, REGISTER with at least your deposit ASAP. Too many classes have been pulled because we THOUGHT we didn't have sufficient registration, then people show up and wonder why there's no class. Call the studio (973-772-6998) if you want to make sure you get your name in the book, but can't get the deposit in immediately.



68 Union Avenue
Clifton, NJ 07011

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REGISTRATION FORM (please print)

AGE (if under 18) _____

NAME: _____ PHONE(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP _____

FAX: _____ E-MAIL _____

CLASS(ES) _____

Get 30% off additional classes of equal or lesser value when taken concurrently!

PAYMENT for ATC:

\$50.00 Deposit (balance due at 1st Class) _____ (payable for each class)

OR Payment in Full _____

_____ Paying in full 10 days before class starts for 10% discount*

PAYMENT for ATC ELITE DANCE:

\$25 registration (covers ALL classes in session) _____

Payment in Full _____ 1st month payment _____

*10% Early Payment and 30% multiple class discounts do not apply for the Elite Dance Division.



The Followspot



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**ACTION THEATRE
CONSERVATORY**

ATC PREMIERES NEW EDUCATIONAL VIDEO

At an Advisory Board Meeting back in early May, Herb Pabst, who had just joined our board, suggested that creating a television program for educational purposes would elevate the awareness of the training that actors face and the art, talent and dedication that is needed to establish a successful career. After three months, and many hours of time and effort, "At the Conservatory Studios" was put in the can and shown to station manager, Michael Cacsio at Channel 77, Clifton's Public Access Television Station. After reviewing the program he turned to Herb and said, "How fast can you make another one with this kind of quality?"

So, it looks as if there will be a new "At the Conservatory Studios" program being filmed and wonderful opportunities for our students to work on video and be seen by a **WHOLE NEW AUDIENCE**.

It looks like our next program will be on musical theater artists and what it takes to get past the wall that everyone hits sooner or later on their journey to a hit Broadway show or national tour.

In the next year, ATC plans on exploring the world of kids and teens in the business, where they find that training is what gets you there and keeps you there.

Many thanks to Herb Pabst, the director, and Matt Locker, who scripted most of the program. Thanks to our actors, Mike Testa, Kate Sugarman, Sarah Robertson, Chris Robertson, Tara Marie Claire, Cassandra Johnson, David Juarez, Jeannie Rae Kempa, Landon Woodson, Rachel Menconi, Nick Stefanacci, Nadine Dunbar and Jake Zillioux. And to J. Mark Dunn for his memorable original theme music that gives the entire program an introspective feel. Thanks to Herb Pabst and Nick Stefanacci for use of selections of their music as well to set the right tone.

This fall, other cable stations in the Cablevision Network throughout the tri-state area are set to pick up the show, allowing literally millions to see the work of ATC-trained performers. Will you be featured next?



"Herb Pabst, Matt Locker and Joel Robertson confer on the set for the first "At the Conservatory Studios" segment, now being shown on Clifton's Public Access Channel 77, Fridays at 6PM and Sundays at 4:30 PM. Time-Warner is also interested in this educational new series."



Fall Classes!

INTRO TO ACTING: Just as it sounds: the ideal opportunity to “give it a try” or to reinforce fundamental acting techniques. This six week course will introduce you to acting in a supportive and very creative atmosphere. Through the use of theatre games and improvisation, students will discover that the art of acting involves the imagination, taking chances, and FUN!

MONOLOGUE STUDY (formerly ACTING I): A continued exploration of the basics, using theatre games and improvisation to learn acting techniques. Students will now work on monologues, incorporating and deepening the concepts from Intro. * Prerequisite: a previous acting class, or some acting experience. An interview is required if the student has not taken Intro to Acting.

BEGINNING SCENE STUDY (formerly ACTING II): Beginning Scene Study. Students will learn how scenes are structured and be introduced to creating a character. *Prerequisite: one year previous study or experience. Interview required.

CHARACTER TECHNIQUE (formerly ACTING III): Scene study, continued work on building a character, audition skills, movement, speech, and sharpening technique. The class culminates in a studio scene night. *By audition only, or successful completion of Beginning Scene Study.

BALLET: A classical dance form characterized by grace, precision of movement, formal gestures, steps, and poses. Each level, beginner through advanced will learn correct posture, ballet terminology, body awareness and discipline.

~Female Ballet students wear a black sleeveless leotard, pink tights, and split sole neutral colored ballet shoes. Hair must be in a clean bun in the middle back of the head.

~Male ballet students wear a white sleeveless leotard or shirt (tank top) black tights, and black split sole ballet shoes. A dance belt is also required for men.

MODERN: Unlike classical ballet, this form of dance favors movement deriving from the expression of inner feeling. Students will learn how to connect motions

ADVANCED CHARACTER & SCENE STUDY (formerly ACTING IV): Advanced Scene Study. For the serious/professional student. *By audition and/or invitation following completion of requirements. Prepared students perform in the December Benefit.

THE PROFESSIONAL WORKSHOP —ADVANCED TECHNIQUE:

Advanced, on-going scene study. For the professional actor, those professionally-bound, and those who have successfully completed AT LEAST one semester (preferably 2) of Acting IV —now called Advanced Character & Scene Study. Students of this class will also be the core performers for the Studio Series featuring new and established works.

DRAMATIC ACTION: Developing character through task work. (This class is proclaimed by students as "the most fun!") *Prerequisite: Successful completion of at least Beginning Scene Study or by audition. NOTE: This course is required for entrance to Advanced Character & Scene Study.

MUSICAL THEATRE LAB: The first step towards professional presentation. An in-depth study of the imagery and emotion needed to project the intent of music and lyrics. Continuing gradient increase of vocal techniques and group harmonics. Students will be working with two instructors.

CHILDREN'S CONSERVATORY THEATRE (CCT): (Ages 9-12) A performing arts program specifically designed for this age group. This class offers training in acting, musical theater and dance. All three disciplines are offered in one extended class on Saturdays. Each semester culminates in an open class/showcase. This class is excellent preparation for the Summer Kids Workshop/NYC Showcase.

TEENS CONSERVATORY THEATRE (TCT): (AGES 13-18)

An intensive program incorporating Acting, Musical Theater and Dance. All three disciplines are offered in one extended class on Sundays. Advanced dance students may opt out of the dance portion of the program. Each semester culminates in a public open class. This course is excellent preparation for the Summer Teen Workshop/NYC Showcase.

PRIVATE VOICE: Individually scheduled classes to improve vocal (singing) technique, select and polish material, prepare for auditions, etc.

PRIVATE COACHING: Acting: Individually scheduled classes to prepare for auditions, etc. Best way to prepare for college/university entrance auditions. Scene partners may book time and split the fee. Speech/Diction: Rid yourself of regionalisms, work on proper vocal production, master a particular dialect for auditions/roles.

ATC Elite Dance Studios

with music and train their bodies to utilize the advantages of perfect posture, extensions, and fluid motion.

~Modern students wear a sleeveless leotard, and footless tights.

LYRICAL: Modern, Jazz, and Ballet technique are incorporated into this open genre of dance. Lyrical is an expression of deep emotion or observations. A connection to the music is especially stressed in Lyrical because you can almost feel how the dancer feels even if there is no music.

~Lyrical students wear BALLET clothing.

JAZZ: Students will learn terminology similar to the very basics of ballet in a more up-beat style. Characterized by the use of improvisation and influenced by rhythms

of jazz music, students will use the abstract motions from modern and take away the strict regiment from ballet. Every style of jazz is taught from contemporary to basic to Broadway classic and funk.

~Jazz students wear the black split sole stretch jazz boot, black leotard, and either jazz pants or jazz shorts with neutral tights.

HIP HOP: Students learn how to move their bodies in completely different ways to classic hip hop and new school hip hop. Some breakdancing and drill are included. Students will learn basic ballet terminology and mix it with individuality, spunk, some “krumping”, and lots of fashion.

~Hip Hop students wear the premium split sole dance sneaker and semi-loose form fitting but not baggy clothes preferably black.

REGISTRATION: 1) See course descriptions, on page 2. 2) Check this schedule, make your choices and enter them on your registration form. If you have any questions, or the class you would like to take requires an interview and/or audition, just call us. 3) **REGISTRATION DEPOSIT:** A \$50.00 deposit for each class holds your place (credited in full toward tuition). Payment in full 10 days before start date of class merits 10% off one class. 30% off each additional class!

Intro to Acting	6 Tuesdays	Sept. 25	7:30-10:00 PM	\$250.00
Monologue Study	7 Thursdays	Sept. 20	7:30-10:00 PM	\$300.00
Beginning Scene Study	8 Mondays	Sept. 17	7:30-10:00 PM	\$350.00
Character Technique (incl. Speech)	12 Tuesdays	Sept. 11	7:00-10:00 PM	\$475.00
Advanced Character & Scene Study	12 Wednesdays	Sept. 12	7:00-10:00 PM	\$490.00
The Professional Workshop—Advanced Technique	12 Wednesdays	Sept. 12	7:00-10:00 PM	\$490.00
Musical Theater Lab	10 Sundays	Sept. 30	6:30-9:00 PM	\$500.00
Children’s Conservatory Theatre*	10 Saturdays	Sept. 29	NOON-3:00 PM	\$475.00
Teen’s Conservatory Theatre*	10 Sundays	Sept. 30	1:00-5:00 PM	\$650.00

* CCT & TCT classes include ACTING, SINGING AND DANCING

CALL TO BE PUT ON THE LIST FOR:

Audition Technique	8 classes starting in October	\$350
Intro to Musical Theater	TBD	\$225
Intro to TV/Film	6 classes starting in October	\$350
Voice Over Technique:	6-8 weeks of class (depending on time slot) Starting in Oct.	\$250

NYC SHOWCASE CLASS: Auditions in October ~ Showcase in late JANUARY ~ CALL for Audition time.

DANCE REGISTRATION: \$25 registration fee covers any number of classes for which you register for the 33 week session. Dance Class Tuition is based on \$15/hour of class/week. Dance Classes are based on a 33 week session culminating in a performance concert in June, and may be paid by the month (9 equal payments). Call for details. An unlimited class package is available. (EXAMPLE: Take 2, 1-hour classes each week from Sept.-June: pay \$110/month for nine months)

FALL 2007 ELITE DANCE SCHEDULE: Effective September 17th for 11 weeks

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Modern 2 5:30 - 6:30	Ballet 1 5-6	Tap 2 6 - 7	Jazz 1 5-6	Jazz 3 5 - 6:30 Ballet 2 6:35 - 7:35	Kid Basic 10:15 – 11:45 (tap/ballet/jazz)	Musical theatre 1 – 2:30 Lyrical (open) 2:40 – 4:10
Jazz 2 6:45 - 7:45	Hip Hop 1 6-7	Ballet 3 7 - 8:30	Modern 1 6-7	Acrobatics/ Stretch 7:40 - 8:40 Breakdancing 8:45 - 9:45	Tap 1 12 – 1	
Hip Hop 2 8 – 9		Hip Hop 3 8:30 – 10				

PAYMENT POLICY SUMMARY

Options: 1) Pay in full 10 days before start date of class and receive 10% off of one class. 2) Pay at least a \$50.00 deposit, and the balance is due at your first class. These are the only options open to new students other than work-study, mentioned later. CONTINUING STUDENTS ONLY may: 3) Elect a payment schedule WHICH MUST BE APPROVED IN ADVANCE, and which will require you to sign an agreement stating the specific terms. If you are seriously money-impaired, ATC has a work-study program which can help you to offset part of your tuition. Talk to one of the directors for details. There will be a \$30.00 charge for returned checks.

REFUND POLICY: If you cancel at least 7 days before the start of your class, you will be given a complete refund. If you cancel less than 7 days before the beginning of the class, you will be subject to a refund less a \$50.00 administration fee. If you drop the class after the first session meets, we will refund you the balance of your payment less the \$50.00 administration fee and the cost of the first class. THERE ARE NO REFUNDS AFTER THE SECOND CLASS MEETS. In extraordinary circumstances, credit may be arranged towards another class during the same academic year.

30% OFF CLASSES!

That's right! You can get 30% off a class when you take another class (or two) of equal or greater value in the same semester! For instance, register for Acting II (\$300.00) and take Voice Over Technique for only \$140! What a great way to further your dream! Remember, this offer is only good on classes you take concurrently, so don't wait to take advantage of this terrific deal! To make it even easier, you can still take advantage of the deferred payment plan on one or both of the classes (see "Payment Policy...").

This discount is not available to work-study students.

Please Note: The Dance Division at ATC, Children’s Conservatory Theatre, and the Teen Workshop feature their own specials and built in discounts: the 30% discount does NOT apply.

**ATC ACCEPTS
VISA & MASTERCARD!**

